

About the Work

I work at the intersection of material texts and textiles. I make artist's books, works on fabric, drawings, and sculptures. These are corporeal and philosophical reflections on the ways in which matter—physical and lexical—yields to aesthetic and contemplative experiences that shape our sense of time and memory.

In my work, embroidery is a prominent vehicle for exploring the relationships between writing, sewing and drawing, and between translation and transcription. I eschew the hierarchies that historically oppose art and craft. Instead, I thrive on art and craft's affinities where process is clearly a way of knowing. Either explicitly or in nuance, my work engages themes of time, death, and the transformation of matter.

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